



KAKATIYA INSTITUTE OF TECHNOLOGY & SCIENCE , WARANGAL
(An Autonomous Institute under Kakatiya University, Warangal)
(Accredited by NAAC with 'A' Grade)



ABOUT THE INSTITUTE



KITSW (Kakatiya Institute of Technology & Science) institution was started functioning in 1980 with two B. Tech programs (viz., Civil Engineering & Mechanical Engineering) in sprawling lush green campus of 65 acres, in the area well connected by rail (Kazipet & Warangal) and road. It is a self-financing co- education institution affiliated to the Kakatiya University (KU), Warangal and is the first private engineering college in the Telangana region. The institute also has the distinction of being the first institute in the country to offer a B. Tech program in Electronics & Instrumentation Engineering since 1981.

Started as an Undergraduate institution, KITSW has recorded an impressive progress and today it is a full fledged Post graduation institution with 7B. Tech., programs, 7 PG programs. Four academic departments (CE, ME, EIE & CSE) are recognized as the research centres by the Kakatiya University, Warangal to offer doctoral programs. KITSW became an Autonomous Institution w.e.f the academic year 2014-15. The Under Graduate Programs (with an intake of 1020 per year) leading to B.Tech are Civil Engineering (120), Computer Science & Engineering (180), Electrical & Electronics Engineering (120), Electronics & Instrumentation Engineering (60), Electronics & Communication Engineering (180) Information Technology (60), Mechanical Engineering (180), Computer Science & Engineering (Networks) (60) and Electronics Communication & Instrumentation Engineering (60). The Post Graduate Programs (with an intake of 205 per year) leading to M. Tech are Structural & Construction Engineering (24), Design Engineering (24), Digital Communication (25), Software Engineering.



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STUDENT ACTIVITY CENTRE (SAC)

The Student Activity Centre (SAC) serves as the nucleus of student life, dedicated to shaping the character and skills of each individual. Its overarching goal is to cultivate not only technological proficiency but also ethical integrity and emotional resilience in students. SAC accommodates ten distinct clubs, each catering to diverse interests and aspirations. The Music, Dance, and Fine Arts (MDF) club provide a platform for artistic expression, while the Photography and Media Club (PMC) fosters creativity through visual storytelling. The Humanity Club promotes social responsibility and community service, complemented by the discipline and leadership training offered by the NCC and NSS clubs. For physical well being and sportsmanship, the Sports and Games Club offers various athletic pursuits. The Literary Club nurtures language skills and critical thinking, while the Technical Club explores innovation and practical skills in science and technology. Upholding discipline and respect, the Disciplinary Club fosters a culture of responsibility. Lastly, the ISTE Chapter focuses on advancing technical education and industry-academia collaboration. Together, these clubs within SAC provide students with a comprehensive platform for personal growth, holistic development, and preparation for the challenges of the future.

In addition to its diverse array of clubs, the Student Activity Centre (SAC) also serves as a hub for numerous campus-wide events, workshops, and seminars aimed at enriching students academic experiences and fostering a vibrant intellectual community. SAC regularly hosts cultural festivals, guest lectures, and career fairs, providing students with opportunities to broaden their horizons, network with professionals, and explore new interests. Furthermore, the SAC often collaborates with external organizations and businesses to offer internships, mentorship programs, and real-world projects, bridging the gap between academic learning and practical application. Through these initiatives, SAC not only enhances center of learning and growth, empowering students to thrive in an ever-changing world.



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VISION :

Our vision encompasses creating an environment where students not only excel academically but also thrive personally and socially. We aim to foster a sense of belonging and inclusivity, where students from all backgrounds feel empowered to participate in a wide range of activities. By emphasizing the importance of extracurricular engagement, we seek to cultivate well-rounded individuals who are equipped with the skills, experiences, and values necessary to succeed in an ever-changing world. Through our vision, we aspire to build a community where creativity, innovation, and collaboration flourish, ultimately shaping the leaders and change makers of tomorrow.

MISSION :

Our mission is rooted in the belief that education extends beyond the boundaries of the classroom. Through our specialized clubs and organizations, we provide students with opportunities for personal growth, leadership development, and civic engagement. By empowering students to take ownership of their learning experiences, we aim to instill a lifelong commitment to continuous improvement and service to others. Our mission is not only to prepare students for academic and professional success but also to nurture their sense of empathy, compassion, and global citizenship. Through our holistic approach to education, we strive to empower students to make meaningful contributions to their communities and the world at large.

HISTORY :

The history of the Student Activity Center (SAC) is a testament to our institution's commitment to fostering student engagement and leadership development. Since its inception in 2013, SAC has been at the forefront of promoting co curricular and extracurricular activities on campus. Over the past 12 years, SAC has grown and evolved, expanding its reach and impact through its diverse array of clubs and initiatives. Currently, SAC oversees nine clubs: NCC, NSS, G&S, TC, LC, HC, MDF, PMC, and Disco. Serving as the nerve center of the institute, SAC strongly advocates for co curricular and extracurricular activities. From organizing cultural festivals to participating in community service projects, SAC has been instrumental in providing students with opportunities to explore their interests, hone their talents, and make a difference in the world. As we reflect on SAC's history, we are reminded of the countless achievements and milestones that have shaped our organization into what it is today. Moving forward, we remain committed to building upon this rich legacy, ensuring that SAC continues to serve as a beacon of inspiration and empowerment for generations of students to come.



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MUSIC, DANCE & FINE ARTS (MDF)

Music, Dance & Fine Arts Club is one among the Student Activity Centre(SAC) of KITSW. MDF is a nerve centre for all student activities in the campus. It offers excellent opportunities, covering a wide range, to the students participate in recreational and creational activities. MDF helps in promoting talent in Music, Dance & Fine arts among students. MDF plays a key role in successfully conducting SANSKRITI- A National Level Annual Cultural Festival every year. The main objective of MDF is to foster a well-balanced development of students through excellence in extra- curricular activities along with their academic achievements. Sanskriti, the annual cultural fest organized by the Music, Dance, and Fine Arts (MDF) Club at Kakatiya Institute of Technology and Sciences (KITS), is a vibrant celebration of diversity, creativity, and talent. Held once a year, Sanskriti brings together students from across the campus to showcase their artistic abilities, express their cultural heritage, and foster a sense of unity and camaraderie within the campus community. Sanskriti kicks off with a captivating musical extravaganza featuring bands, solo artists, and vocal ensembles. From soulful melodies to high-energy rock anthems, students mesmerize audiences with their musical talents and dynamic performances. Dance enthusiasts take center stage during Sanskriti, showcasing a dazzling array of dance styles and cultural traditions. From classical Indian dances to contemporary fusion routines, each performance is a mesmerizing display of skill, creativity, and passion. The art exhibition at Sanskriti provides a visual feast for attendees, featuring paintings, sculptures, photography, and digital art created by students. Sanskriti is not just about performances; it's also a culinary journey with students showcasing their cooking skills and offering a taste of different cultures and cuisines. Sanskriti serves as a melting pot of cultures, fostering cultural exchange and understanding among students. It's a celebration of diversity, where attendees gain a deeper appreciation for the rich tapestry of traditions and customs that make up the campus community. Sanskriti promotes unity, inclusivity, and mutual respect, strengthening the bonds of friendship and camaraderie among students. Sanskriti provides a platform for students to unleash their creativity, showcase their talents, and pursue their artistic passions.



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Report on Sanskriti' 25

The centre of KITS's cultural life is **Sanskriti**, which unites students to honour individuality, skill, and inventiveness. From dance and music to theatre, painting, and literature, the festival is a mashup of diverse cultural manifestations. With the goal of giving aspiring artists a stage, Sanskriti encourages students to perform in front of sizable and supportive audience. Sanskriti has developed into a premier intercollege cultural festival throughout the years, establishing new standards for audience engagement, student involvement, and event administration. It has become well-known for its opulence, well planned activities, and the sheer excitement it arouses in guests. By skilfully fusing traditional and modern aspects, the festival captures the essence of youth. The festival is orchestrated by the Music, Dance, and Fine Arts Club (MDF) under the Student Activity Centre (SAC), KITSW.

With the goal of giving aspiring artists a stage, Sanskriti encourages students to perform in front of sizable and supportive audience, SANSKRITI'25 has developed into a premier inter college cultural festival throughout the years, establishing new standards for audience engagement, student involvement, and event administration. It has become well-known for its opulence, well planned activities, and the sheer excitement it arouses in guests. By skilfully fusing traditional and modern aspects by organizing Pro shows and DJ shows, the festival captures the essence of youth, the event features competitions, workshops, and performances, allowing students to explore new avenues of expression and innovation. The cultural extravaganza fosters teamwork, leadership, and a sense of community among students, making it a cherished experience for all participants. Sanskriti is not just about performances, the thumping beats, the synchronized choreography, the melodies that linger long after the event, and the thunderous applause from an enthusiastic crowd all create an unparalleled atmosphere. It is a festival where students immerse themselves in the joy of artistic expression and collective celebration.





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Day -1

The first day of Sanskriti kicked off with Western Beats, a themed event designed to create an energetic and vibrant atmosphere for students to vibe together. The upbeat energy set the perfect tone for the rest of the day. Following Western Beats, the spotlight shifted to student performances, featuring solo and group acts in singing, instrumental music, and dance. This segment provided a platform for talented students to exhibit their artistic flair and was met with an overwhelming response from the audience. As the evening approached, the excitement escalated with the much-awaited live band performance by AKSHAR. The band enthralled the audience with a mix of tollywood, bollywood, rock, and indie songs, creating an electrifying atmosphere. The crowd enthusiastically sang along, making it a night to remember.

Day –2

The second day of Sanskriti commenced with Traditional Beats, a theme-based event designed to bring students together in a joyous mob dance experience. Local songs were played, and participants formed groups, dancing in sync to the energetic and rhythmic beats. The energy continued with the much-awaited college band performance by Alaap. The band delivered a spectacular show, blending genres like classical fusion, rock, and Bollywood hits. Their soulful and dynamic performance added a unique charm to the event, keeping the crowd engaged and entertained. As the day progressed, the grand finale of Sanskriti unfolded with an electrifying DJ night featuring DJ Pritvi Sai. The atmosphere was charged with enthusiasm as students grooved to pulsating beats. The high-energy set by DJ Pritvi Sai had everyone on their feet, dancing and celebrating the successful culmination of the festival.





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DAY – 1 & DAY – 2 SCHEDULE

DAY – 1 – 7th FEBRUARY 2025 (FRIDAY)

Time	Venue (Auditorium)	Venue (MainStage)	Venue (SJSH)	Venue (NSH)	Venue (CSH)
10:30 am to 12:00 pm	Inaugural Art Gallery	-	-	-	-
12:10 pm to 01:10 pm	Western Beats	Open Stage	Debate	Dance Freeze	Mime & Skit
01:20 pm to 02:30 pm		Student Performance	Insta Reels Contest	Guessing game	Cinematography
3:00pm to 05:00pm	-	Live Band Performance	-	-	-

DAY – 2 – 8th FEBRUARY 2025 (SATURDAY)

Time	Venue (Auditorium)	Venue (MainStage)	Venue (SJSH)	Venue (NSSH)	Venue (CSH)
09:00 am to 11:00 am	Dhandiya	-	Singing Contest	BGMI/COD	Live photographhy
10:00 am to 01:00pm	Guessing Game	Traditional Beats	Treasure Hunt	Hook Step Challenge	Selfie Contest
01:10 pm to 02:10 pm	Lets Sing and Dance		Dumb Charades and Anthakshari	Dubsmash	Face Painting
03:00 pm to 05:00 pm	-	DJ Show	-	-	-



Description Of Parallel Events:

- Art Gallery: Demonstration of arts at auditorium to showcase them to chief Guest and management.
- Street Art Fair: Platform for students to exhibit their arts and also make live art.
- Open Stage: Students who registered for this event get a chance to showcase their talent on Main Stage.
- Parallel Events: Different events will be conducted at different open stage venues.
- Dumb charades and Anthakshari: Express without words and guess the unspoken as you bring movies to life in this classic game of gestures. Sing your way to victory in a melodious show down of tunes, lyrics, and unforgettable musical moments.
- Hook step Challenge: Get ready to groove and recreate iconic dance moves in this electrifying battle of rhythm and style.
- Live photography Contest: participants should capture a live photo which should depict a story.
- Treasure Hunt: Embark on an adventurous quest filled with riddles, clues, and hidden surprises! Team up, strategize, and race against time to uncover the ultimate treasure.
- Debate: A debate event fosters intellectual exchange and critical thinking as participants argue their perspectives on a given topic. It promotes healthy competition, persuasive communication, and informed decision-making.
- Mime & Skit: A creative blend of silent expressions and dramatic storytelling, where performers use gestures, movements, and dialogues to entertain, convey emotions, and highlight impactful social themes.
- Dubsmash: A fun and energetic competition where participants lip-sync to popular audio clips, adding their own flair and creativity to create entertaining and humorous videos.
- Insta Reels Contest: A dynamic competition inviting participants to showcase their creativity through short, engaging videos on Instagram, celebrating originality, storytelling, and entertainment.
- Cinematography Competition: A platform for aspiring filmmakers to showcase their storytelling skills and visual creativity by creating compelling videos on the spot, demonstrating mastery in camera work and direction under time constraints.
- Let's Sing & Dance: A lively event celebrating talent and passion, where participants showcase their musical and dance skills, spreading joy and energy through captivating performances.
- Dandiya: A vibrant traditional dance event where participants groove to rhythmic beats with colorful sticks, celebrating culture, unity, and festive spirit.
- BGMI/COD Mobile Gaming Competition: An exciting event where players compete in fast-paced, strategic battles on mobile devices, showcasing their skills in games like Battlegrounds Mobile India (BGMI) and Call of Duty (COD) for thrilling action and top-tier gameplay.
- Guessing Game: A fun and interactive event where participants use their intuition and reasoning to guess answers based on clues or prompts, testing their knowledge, creativity, and quick thinking.
- Selfie Contest: A playful competition where participants capture their best, most creative, or themed selfies, showcasing their personality, style, and photography skills.
- Photo Booth Dome: A fun and immersive space where participants can capture memorable moments with themed backdrops, props, and professional lighting, creating unique photos to cherish.
- Face Painting Contest: A creative competition where participants transform faces into stunning works of art, showcasing their talent in painting and design through vibrant, imaginative, and skillful face art.



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INVITATION



The Management, Principal, Staff and Students of
KAKATIYA INSTITUTE OF TECHNOLOGY AND SCIENCE, WARANGAL
cordially invite you to the inaugural function of



A NATIONAL LEVEL CULTURAL CARNIVAL
Organized by Student Activity Center(SAC)

Date: February 7, 2025 (Friday)

Time: 10:30 a.m

Venue: Auditorium

Shri Venky Atluri Garu

Film director

has kindly consented to be the Chief Guest

Capt. V. Lakshmikantha Rao Garu

Hon'ble Ex-Member of Parliament(RS) &
Chairman, KITS Warangal

will preside over the function

Shri P. Narayana Reddy Garu

Treasurer, KITS Warangal
will grace the occasion

M.Saketh

Student Co-ordinator,
Sanskriti'25

H.Srigouri Jaahnavi

General Secretary,
MDF, SAC

P.Rakshith Sharma

Public Relations,
MDF, SAC

Sri. M. Narasimha Rao

Convener, Sanskriti'25
Associate Dean, Student Affairs

Prof.M.Sreelatha

Chairman, Sanskriti'25
Dean, Student Affairs

Prof. K. Ashoka Reddy

Chief Patron
Principal, KITSW



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AGENDA



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PROGRAMME

- 10:30 am : Welcome & Inviting guests on to the dias**
- 10:33 am : Jyothi Prajwalana, Invocation Song**
- 10:35 am : Report by Student Co-ordinator, Sanskriti'25**
- 10:37 am : Address by General Secretary, MDF**
- 10:39 am : Welcome by Convenor, Sanskriti'25**
- 10:42 am : Report by Chairman, Sanskriti'25**
- 10:45 am : Address by the Principal**
- 10:52 am : Address by the Treasurer, KITSW**
- 10:54 am : Introduction of Chief Guest**
- 10:56 am : Address by the Chief Guest**
- 11:30 am : Release of Sanskriti Brochure by the Chief Guest**
- 11:35 am : Presidential Remarks by Chairman, KITSW**
- 11:40 am : Felicitation to the Guests**
- 11:45 am : Vote of Thanks**

Inauguration

Sanskriti, the annual cultural festival of Kakatiya Institute of Technology & Science, Warangal (KITS), is one of the most anticipated events of the year. The two-day festival serves as a platform for students to showcase their talents in cultural and artistic domains. The inauguration of Sanskriti was graced by our chief guest a, film director **Venky Atluri** garu and our esteemed Principal **Prof. K. Ashoka Reddy** sir.



Their presence added great value to the event, inspiring students to participate actively. The festival officially commenced with a grand opening ceremony, setting the stage for an unforgettable cultural extravaganza



(Joythi prajwalana and brochure release by chief guest **Venky Atluri** garu)

Every year Sanskriti's setting its standards high in terms of organizing an Inter college cultural fest. It is an initiation of Music Dance and Fine arts club (MDF) of Student Activity Centre (SAC), KITSW
The Sanskriti Organizing Committee was also present at the event, including Prof. K. Ashoka Reddy (Chief Patron, Principal KITSW).

Dr. M. Sreelatha (Chairman, Sanskriti, Dean, Student Affairs)

Sri. M. Narasimha Rao (Convenor, Sanskriti, Associate Dean, Student Affairs)



Day 1

The first day of Sanskriti kicked off with **Western Beats**, a themed event designed to create an energetic and vibrant atmosphere for students to vibe together. The entire venue transformed into a space where students could enjoy music, dance freely, and embrace the lively spirit of the festival. The upbeat energy set the perfect tone for the rest of the day



Following Western Beats, the spotlight shifted to **student performances**, featuring solo and group acts in singing, instrumental music, and dance. This segment provided a platform for talented students to exhibit their artistic flair and was met with an overwhelming response from the audience.

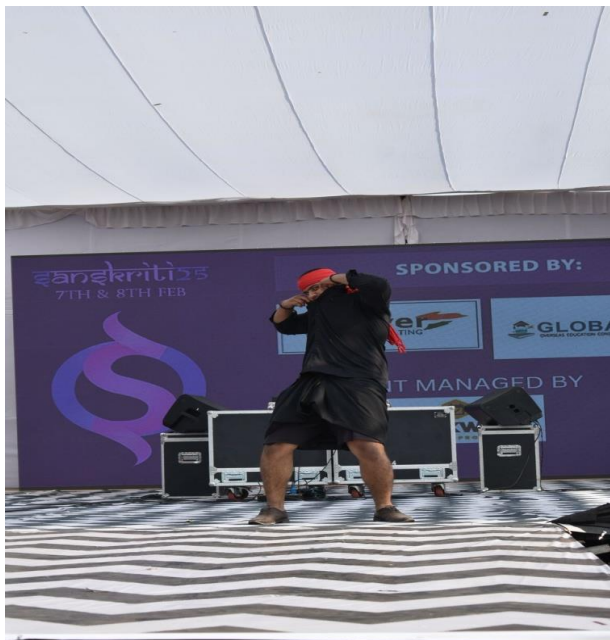




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Next up the limelight shifted to **Open Stage**, Students who registered for this event get a chance to showcase their talent on main Stage





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As the evening approached, the excitement escalated with the much-awaited **live band performance by AKSHAR**. The band enthralled the audience with a mix of Bollywood, rock, and indie songs, creating an electrifying atmosphere. The crowd enthusiastically sang along, making it a night to remember.





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Day 2

The second day of Sanskriti commenced with **Traditional Beats**, a theme-based event designed to bring students together in a joyous mob dance experience. Local songs were played, and participants formed groups, dancing in sync to the energetic and rhythmic beats. The event captured the spirit of unity and celebration, as students enthusiastically engaged in the lively dance atmosphere.

The energy continued with the much-awaited **college band performance by Alaap**. The band delivered a spectacular show, blending genres like classical fusion, rock, and Bollywood hits. Their soulful and dynamic performance added a unique charm to the event, keeping the crowd engaged and entertained, and continued with student performances





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As the night progressed, the grand finale of Sanskriti unfolded with an electrifying DJ night featuring **DJ Pritvi Sai**. The atmosphere was charged with enthusiasm as students grooved to pulsating beats. The high-energy set by DJ Pritvi Sai had everyone on their feet, dancing and celebrating the successful culmination of the festival.





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Conclusion

Sanskriti was a grand success, bringing together students, faculty, and artists in a spectacular celebration of culture and talent. The two-day event witnessed immense enthusiasm, creative performances, and unforgettable moments, reinforcing its status as one of the most awaited cultural festivals at KITS.

With an overwhelming turnout and energetic participation, Sanskriti once again proved to be a festival of unity, joy, and artistic expression.

Sanskriti turned out to be a resounding success, creating an electrifying atmosphere that brought together students, faculty, and renowned artists in a spectacular celebration of culture, creativity, and talent. The two-day extravaganza was filled with immense enthusiasm, as participants showcased their artistic flair through mesmerizing performances, engaging competitions, and vibrant cultural displays. From soulful musical renditions and captivating dance sequences to thought-provoking theatrical acts and stunning art exhibitions, every event left the audience spellbound.

The festival witnessed an overwhelming turnout, with students and attendees actively participating in a wide array of events, fostering a spirit of unity, camaraderie, and shared passion for the arts. The energy and excitement in the air were palpable, as cheers, applause, and joyous moments echoed throughout the venue. Sanskriti once again reinforced its status as one of the most eagerly awaited cultural festivals at KITS, leaving behind cherished memories and an enduring legacy of artistic expression, teamwork, and celebration.